Standard Operating Procedure

of

Cultural Activities

Authority	Name	Signature
Prepared by	Prof. S.D.Ayare	
Approved by	Principal	

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INDEX

Sr. No.	Description	Page No	
		From	To
1.	Vision	3	3
2.	Aims	3	3
3.	Scopes	4	4
4.	Responsibility	7	7

VISION

Cultural activity is generally felt to be nurturing the spirit, creativity ,interpreting the world in fresh and challenging ways that improve the quality of life and discovering the hidden qualities lying in the youngsters. It involves creative interaction among people, and their environment. Culture is often said to encompass not only the performing and visual arts but also other areas of the humanities, as well as aspects of heritage, science and sports.

AIMS

i. To nourish the hidden qualities for the development of personality of the students

ii. To support and safeguard the institute's cultural strengths and assets

iii. To develop the institute's brand

iv. To improve the institute's working, research, learning and fear free environment by developing self confidence.

v. To enhance the institutes external relationships.

Scope

The scope of the activities give a platform to faculties, departments and student groups to identify and pursue the better aspects for cultural development. The existence of a vision for the institute cultural life and the development of new spaces through Nucleus should help academics support staff and students pursue some of their own cultural ambitions.

Here are some of the different programmes/avenues those would help for the fulfillment of aims and scopes:

1) Cultural Committee :

i) Annual social Gathering named **"Synergy"**
It is conducted by combination of below mentioned various events like

Singing,
Playing musical instruments,
Drama, Dance,
Monoacting, Mimicry,
Street play, Treasure hunt.

ii) Publication of Annual Magazine
GIT students publish a Annual Magazine (GITian). The magazine focuses on the happenings in the Institute during last sessions and a platform for literature creations done by the stake holder of the institute, especially the students of college .

iii) Cine Club : Arranging Movie on every fortnight

iv) Celebration of Independence day, Republic day and other days of import ants.

v) Celebration of cultural events i.e. Gopal kala, Navaratri utsav, Shiv jayanti etc.

vi) Organizes Guest lectures on various events as well as technical and non technical topics.

2) Manthan Club (The Discussion Forum) :

i) Organization of Pedagogy, Debates, Extempore, Elocution and Group Discussion on currents affairs.

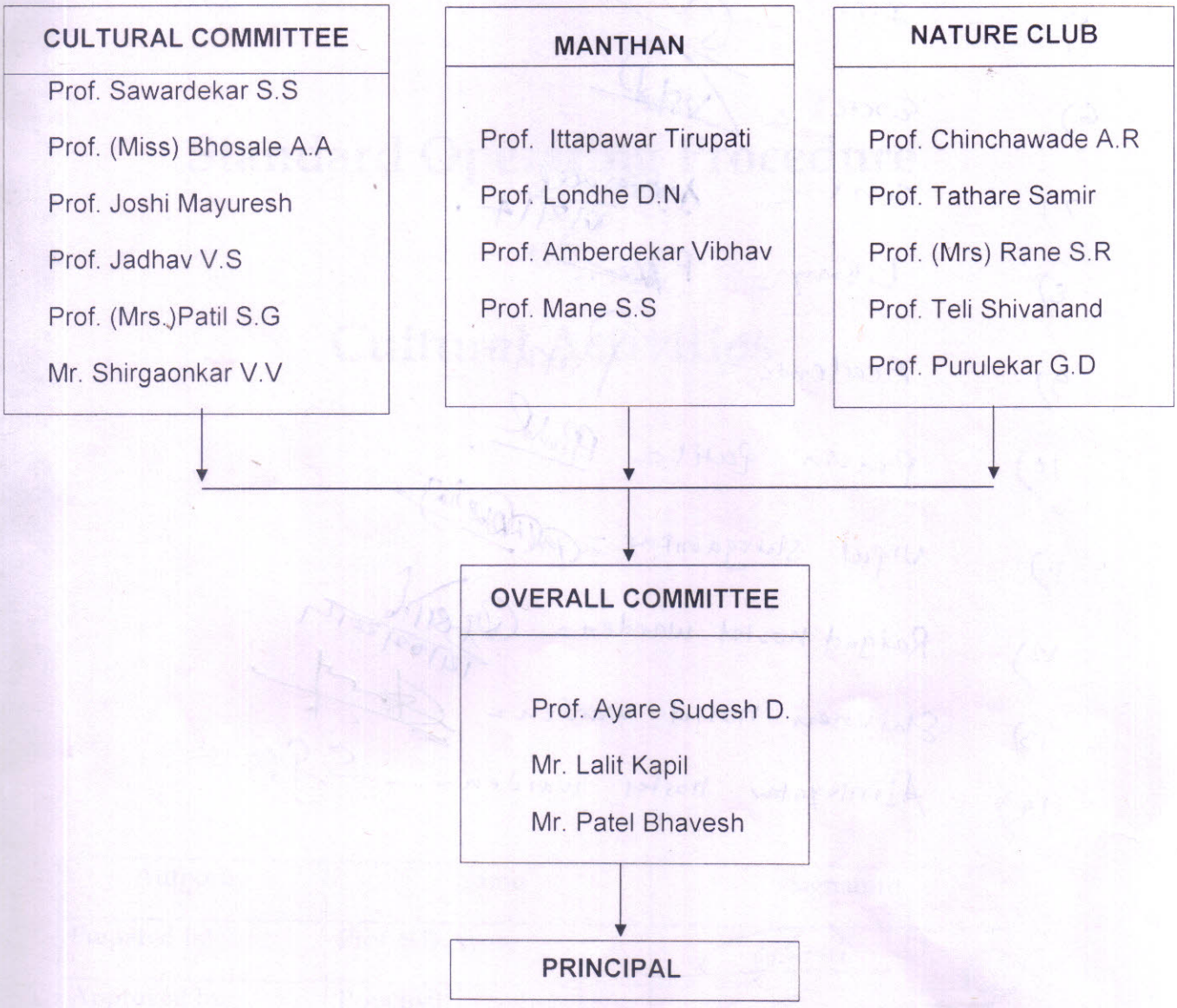
ii) Organization of Guest lecture on various topics to awakening the students to various social, technical and environmental issues.

3) Nature Club :

i) Excursion to remote interiors to explore the natural scenic beauty, places of archeological interest and to get the geographical information.

ii) Organization of Guest lecture on various topics related with nature such as nutritive values of various herbs and shrub.

In addition in this for monitoring and guiding an overall committee will assist and guide in the said activities. Some more activities may also be added by setting new committees as and when required.

RESPONSIBILTY CHART

(Along with the responsible person for the academic year 2013-14)